



IBE BIOETHICS ESSAY COMPETITION. ORAL PRESENTATION EVALUATION RUBRIC

Extended from Previous Years

Judges: write the number of points on the box to the right of each description, then add them the score for all the criteria. Any criterion below "Benchmark" should be given 0 points.

Criterion	Excellent	Very Good	Good	Benchmark				
	4 points	3 points	2 points	1 point				
Appearance and body language. (Professional job interview dress code is expected)	Student is professionally dressed, displays a secure attitude. Facial expression is in very much line with the tone of the essay.	Student is professionally dressed but displays some insecurity and hesitation in his/her body language. Facial expression is in line with the tone of the essay.	Student did not make enough of an effort to dress professionally. For example, has a partially untucked shirt. Displays some insecurity or hesitation in his/her body language. Facial expression is somewhat in line with the tone of the essay.	Student is dressed too casual of overdressed and body language reflects great discomfort. Facial expression is non-variant.				
Enthusiasm / voice projection and tone	Voice projection is excellent. Word enunciation is perfectly clear, and the student displays a contagious enthusiasm. The tone of voice emphasizes the important points of the essay.	Voice projection is very good. Word enunciation is clear, and the student displays clear enthusiasm. The tone of voice emphasizes the important points of the essay.	Voice is a little to quiet or a little to loud. Voice is somewhat monotone. The level of enthusiasm is adequate but not too engaging.	Voice is too quiet, and the audience cannot hear or too loud to the point of distracting the audience. Voice is monotone and boring. Level of enthusiasm is low.				
Engagement of the audience (eye contact)	Student reads the essay and very frequently makes eye contact. This is reflected by clear reactions from the audience	Student reads the essay and frequently makes eye contact. This is reflected by some reactions from the audience.	Student reads the essay and occasionally makes eye contact with the audience.	Student just reads the essay and does not make eye contact with the audience.				
Response to questions	Excellent assertive and robust responses to questions.	Student responded well to questions from the audience. However, he/she missed some of the important nuances.	Student responded to questions but sometimes the answers were incomplete or not well formulated.	Student responses to questions were evasive and/or unclear.				
Total Points								

Great	Total:								